

JUSTIN BRILL

AEA, SAG-AFTRA
(347) 262 – 3241

www.JustinBrill.com
justin@justinbrill.com



NEW YORK

Rent	Mark, Roger u/s perf.	Nederlander Theatre	Michael Grief
All Shook Up (OBC)	Dennis, Dean u/s perf.	Palace Theatre	Christopher Ashley
High Fidelity (OBC)	Futon Guy, Dick u/s	Imperial Theatre	Walter Bobbie
A Christmas Carol	Ghost of Xmas Past	Madison Square Garden	Susan Stroman
Midsummer Night's Dream	Puck	The Metropolitan Opera	Tim Albery
Frozen (pre-Bway Lab)	Ensemble	Stage 42	Michael Grandage
Book of Mormon (Reading)	Ensemble	Vineyard Theatre	Jason Moore

NATIONAL TOURS & LAS VEGAS

Wicked	Boq	1 st National	J. Mantello, L. Leguillou
Spamalot	Patsy	Wynn Hotel	M. Nichols, C. Nicholaw
Beauty and the Beast	Lefou	3 rd National	Sam Scalimoni
Mamma Mia	Pepper	Mandalay Bay Theatre	Tom Caruso

CHICAGO

Chicago	Amos	Drury Lane	Bill Osetek, Jane Lanier
Crazy For You	Mingo	Drury Lane	Matt Crowle
Nice Work If You Can Get It	Jimmy	Theatre at the Center	W. Pullinsi, D. Herman
All Shook Up	Dennis	Theatre at the Center	W. Pullinsi, D. Herman
Cinderella After the Ball (WP)	Pinocchio	The Marriott Theatre	Scott Weinstein
Elf	Charlie	The Marriott Theatre	Marc Robin

REGIONAL

Harvey	Wilson	Milwaukee Rep	KJ Sanchez
Singin' In The Rain	Cosmo	Fireside Theatre	Ed Flesch
How to Succeed	Finch	Fireside Theatre	Ed Flesch
Little Shop of Horrors	Seymour	Fireside Theatre	Ed Flesch
Enter the Guardsman	ASM	Indiana Repertory Theatre	Karen Azenberg
Crazy for You	Pete	Pittsburgh CLO	James Brennan
A Christmas Carol	Dick Wilkins	Ford's Theatre	Tim Gregory

ON CAMERA

Photo Booth	Charlie	Veronica Bouza
Tragedy of Listening	Gus	Victor Quinaz
Verizon National Mother's Day Commercial - 2006		

TRAINING

Carnegie Mellon University B.F.A. in Drama, Charles Willard Award winner
On Camera - Bob Krakower
Special Skills – RYT 200 Certified Yoga Instructor, Dialects & Accents